

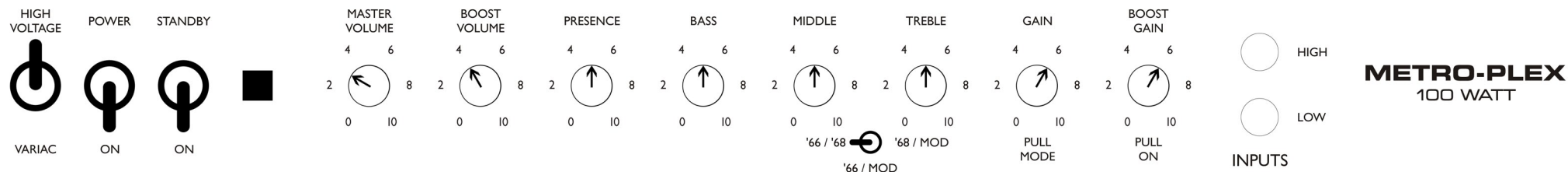
Metropoulos Metro-Plex

100 watt head

Suggested settings



Start with these settings. Straight ahead plexi tone.



100 WATTS



50 WATTS

BOOST



MODE

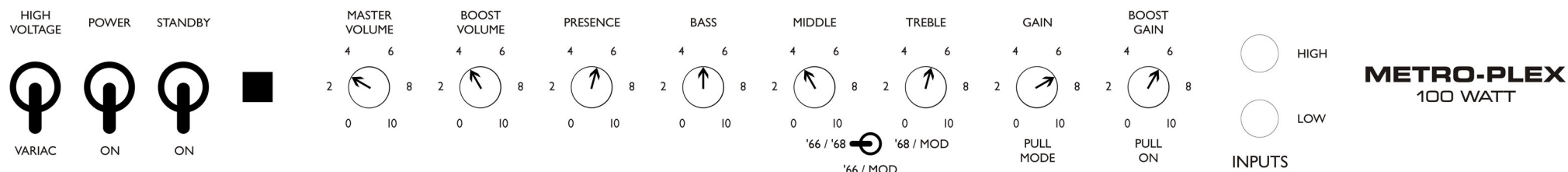


LOOP



Suggested settings to start with. EQ's at noon, GAIN at 6. MASTER VOLUME to taste. MODE footswitch switches between '66 and '68 tones. BOOST GAIN and BOOST MASTER not active. Operates like typical 100 watt Master Volume amp. LOOP is engaged. The sound of a 1968 Superlead through a basketweave 4-12 cab.

The iconic “brown sound”.



100 WATTS



50 WATTS

BOOST



MODE



LOOP



EVH Brown Sound! EQ's tweaked slightly, GAIN at 7. MASTER VOLUME to taste. MODE footswitch engaged for '68 mode. BOOST GAIN and BOOST MASTER not active. Operates like a 100 watt Superlead with variac. LOOP is engaged. 250mS delay suggested. The sound of a variac'ed 1968 Superlead through a basketweave 4-12 cab.

Modded Marshall tone.

HIGH VOLTAGE POWER STANDBY

VARIAC ON ON

MASTER VOLUME 4 6 2 8 0 10

BOOST VOLUME 4 6 2 8 0 10

PRESENCE 4 6 2 8 0 10

BASS 4 6 2 8 0 10

MIDDLE 4 6 2 8 0 10

TREBLE 4 6 2 8 0 10

GAIN 4 6 2 8 0 10

BOOST GAIN 4 6 2 8 0 10

'66 / '68 '68 / MOD

PULL MODE PULL ON

HIGH LOW

METRO-PLEX
100 WATT

INPUTS

100 WATTS



50 WATTS

BOOST **MODE** **LOOP**



Modded Marshall 80's tone. EQ's tweaked, GAIN at 6 - 7. MASTER VOLUME at 4.
MODE footswitch on/off for '68 or MOD mode.
BOOST GAIN and BOOST MASTER not active.
Bright, aggressive Marshall tones.
LOOP is engaged. Reverb, delay, chorus suggested.
Modded Marshall tones, big and sleazy!!!

NOTES:
Adjust gain and mids to taste and cover all the iconic tones of the era.
Aqua Net optional.

Alternate modded Marshall tone.

HIGH VOLTAGE POWER STANDBY

VARIAC ON ON

MASTER VOLUME 4 6 2 8 0 10

BOOST VOLUME 4 6 2 8 0 10

PRESENCE 4 6 2 8 0 10

BASS 4 6 2 8 0 10

MIDDLE 4 6 2 8 0 10

TREBLE 4 6 2 8 0 10

GAIN 4 6 2 8 0 10

BOOST GAIN 4 6 2 8 0 10

'66 / '68 '68 / MOD

PULL MODE PULL ON

HIGH LOW

METRO-PLEX
100 WATT

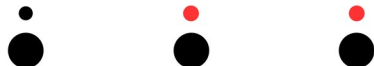
INPUTS

100 WATTS



50 WATTS

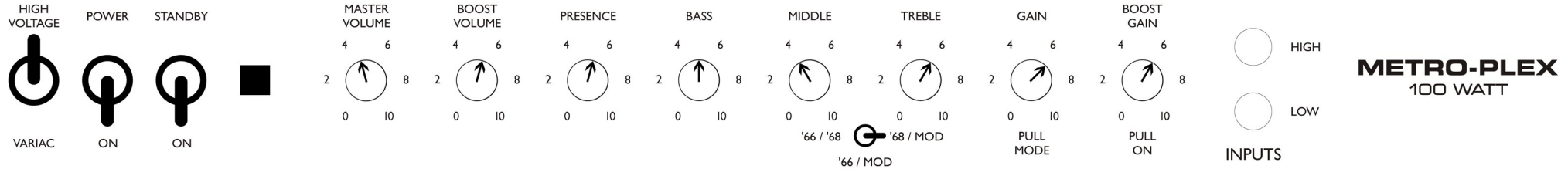
BOOST **MODE** **LOOP**



Modded Marshall 80's tone variation. EQ's tweaked, GAIN at 7. MASTER VOLUME at 4.
MODE footswitch on for MOD mode.
BOOST GAIN and BOOST MASTER not active.
Bright, aggressive Marshall tones.
LOOP is engaged. Reverb, delay, chorus suggested.
Modded Marshall tones, more saturated and scooped.

NOTES:
More saturated and scooped.
Add treble to compensate for variac mode.

Modded Marshall solo boosted tone.



100 WATTS



50 WATTS

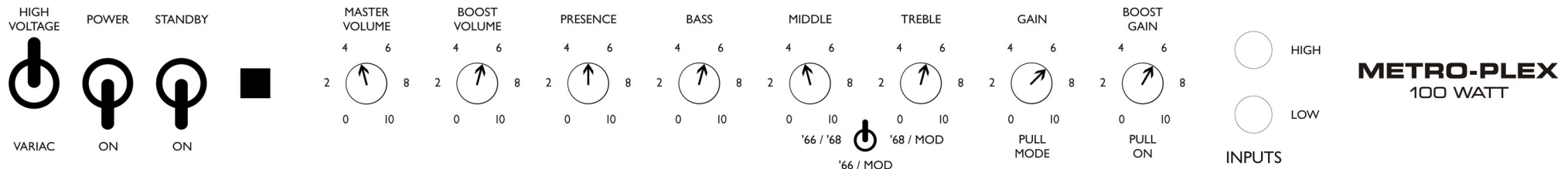
BOOST **MODE** **LOOP**



Modded Marshall 80's solo tone. EQ's tweaked, GAIN at 6 - 7. MASTER VOLUME at 4. MODE footswitch on/off for '68 or MOD mode. BOOST GAIN and BOOST MASTER are active. Extra gain and volume boost. LOOP is engaged. Reverb, delay, chorus suggested. More modded Marshall tones for face melting solos.

NOTES:
Rip like you get paid by the note!
Long delays and spandex suggested.

Cleaner to dirtiest tones.



100 WATTS



50 WATTS


BOOST **MODE** **LOOP**





Clean to dirty tone. EQ's tweaked, GAIN at 6. MASTER VOLUME to taste. MODE footswitch on/off for '66 and MOD modes. BOOST GAIN and BOOST MASTER not active. Clean'ish '66 mode switchable to dirty MOD mode. LOOP engaged if using FX. Most versatile range of tones from clean to dirty.


NOTES:
Switch from clean to dirty and use guitar volume for all tones in between. Hit BOOST for extra push.


Boosted plexi tone.


HIGH VOLTAGE

VARIAC


POWER

ON


STANDBY

ON





MASTER VOLUME
4 6
2 8
0 10



BOOST VOLUME
4 6
2 8
0 10



PRESENCE
4 6
2 8
0 10



BASS
4 6
2 8
0 10



MIDDLE
4 6
2 8
0 10


TREBLE
4 6
2 8
0 10


GAIN
4 6
2 8
0 10

PULL MODE


BOOST GAIN
4 6
2 8
0 10

PULL ON

 HIGH

 LOW


INPUTS

METRO-PLEX
100 WATT


100 WATTS


50 WATTS


BOOST



MODE





LOOP





Suggested settings to start with. EQ's at noon, GAIN at 6. MASTER VOLUME to taste.
 MODE footswitch switches between '66 and '68 tones.
 BOOST GAIN and BOOST MASTER are active, giving more gain and volume.
 Operates like a 100 watt amp boosted for solos.
 LOOP is engaged.
 The sound of a 1968 Superlead through a basketweave 4-12 cab with a pedal in front.


Highest gain metal type tones.


HIGH VOLTAGE

VARIAC


POWER

ON


STANDBY

ON





MASTER VOLUME
4 6
2 8
0 10



BOOST VOLUME
4 6
2 8
0 10



PRESENCE
4 6
2 8
0 10



BASS
4 6
2 8
0 10



MIDDLE
4 6
2 8
0 10


TREBLE
4 6
2 8
0 10


GAIN
4 6
2 8
0 10

PULL MODE


BOOST GAIN
4 6
2 8
0 10

PULL ON

 HIGH

 LOW


INPUTS

METRO-PLEX
100 WATT


100 WATTS


50 WATTS


BOOST



MODE



LOOP



Metal tone. EQ's tweaked, GAIN at 7 - 8. MASTER VOLUME high!.

MODE footswitch on for MOD mode.
 BOOST GAIN and BOOST MASTER not active.
 High gain and scooped mids. Boosted lows.
 LOOP not engaged. Unless using noise gate.
 Aggressive tone. A blast for chug chug rhythms.

NOTES:
 Dial up gain and low end as high as possibly without getting flubby and loose. Mids scooped to taste.

Angus Young style tone.

HIGH VOLTAGE POWER STANDBY

VARIAC ON ON

MASTER VOLUME BOOST VOLUME PRESENCE BASS MIDDLE TREBLE GAIN BOOST GAIN

'66 / '68 '68 / MOD PULL MODE PULL ON

HIGH LOW

METRO-PLEX
100 WATT

INPUTS

100 WATTS

50 WATTS

BOOST **MODE** **LOOP**

Angus Young AC/DC tone. EQ's tweaked, GAIN at 6. MASTER VOLUME to taste.
 MODE footswitch off for '66 mode.
 BOOST GAIN and BOOST MASTER not active.
 Operates like a JTM 50 Marshall.
 LOOP is not engaged.
 The sound of a early 50 watt through a basketweave 4-12.

NOTES:
 More gain and mids than Mal's tone.
 More sag.
 Switch to '68 for later Angus tones.

Malcolm Young style 45/100 tone.

HIGH VOLTAGE POWER STANDBY

VARIAC ON ON

MASTER VOLUME BOOST VOLUME PRESENCE BASS MIDDLE TREBLE GAIN BOOST GAIN

'66 / '68 '68 / MOD PULL MODE PULL ON

HIGH LOW

METRO-PLEX
100 WATT

INPUTS

100 WATTS

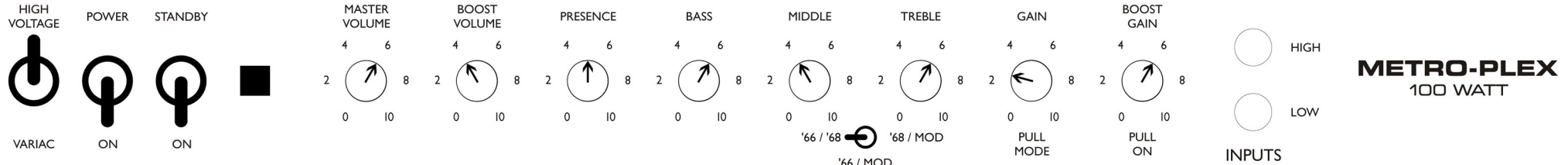
50 WATTS

BOOST **MODE** **LOOP**

Malcolm Young AC/DC rhythm tone. EQ's tweaked, GAIN at 5. MASTER VOLUME at 5 or higher!.
 MODE footswitch off for '66 mode.
 BOOST GAIN and BOOST MASTER not active.
 Operates like a 45/100 Marshall. The louder, the better!
 LOOP is not engaged.
 The sound of a 1966 45/100 through a basketweave 4-12.

NOTES:
 Adjust gain for edge of breakup
 adjust mids for guitar and speakers
 to taste.

Loud and clean'ish tone.



100 WATTS



50 WATTS

BOOST



MODE



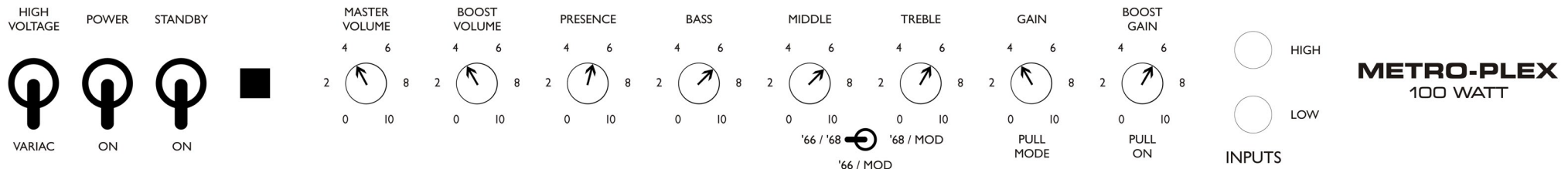
LOOP



Loud, spanky clean tone. EQ's tweaked, GAIN low. MASTER VOLUME at 5 or higher.
MODE footswitch off for '66 mode.
BOOST GAIN and BOOST MASTER not active.
Pure, loud clean'ish tone.
LOOP is engaged. Slap back delay suggested.
Great with a Tele for chickin pickin.

NOTES:
Adjust gain to where signal comes
in strong, around 2-3.
Dial back mids.

JTM 45 tones.



100 WATTS



50 WATTS

BOOST



MODE




LOOP





JTM 45 tone. EQ's boosted a bit, GAIN at 4. MASTER VOLUME at 4 or less.
MODE footswitch off for '66 mode.
BOOST GAIN and BOOST MASTER not active.
Operates like a JTM 545 Marshall.
LOOP is not engaged.
The sound of a JTM 45 through a basketweave 4-12.


NOTES:
Half power and Variac simulates tube
rectifier. Bass up high to mimic the
ever-present, round lows.


Jimi style 45/100 tones.


HIGH VOLTAGE

VARIAC


POWER

ON


STANDBY

ON






MASTER VOLUME
 2 4 6 8 10


BOOST VOLUME
 2 4 6 8 10


PRESENCE
 2 4 6 8 10


BASS
 2 4 6 8 10


MIDDLE
 2 4 6 8 10
'66 / '68  '68 / MOD
'66 / MOD

TREBLE
 2 4 6 8 10

GAIN
 2 4 6 8 10
PULL MODE


BOOST GAIN
 2 4 6 8 10
PULL ON

 HIGH

 LOW


INPUTS

METRO-PLEX
100 WATT


100 WATTS


50 WATTS


BOOST



MODE





LOOP





Jimi Hendrix tone. EQ's tweaked, GAIN at 5. MASTER VOLUME at 5 or higher!.
 MODE footswitch off for '66 mode.
 BOOST GAIN and BOOST MASTER not active.
 Operates like a 45/100 Marshall. The louder, the better!
 LOOP is not engaged.
 The sound of a 1966 45/100 through a basketweave 4-12.


Jimi style fuzz tones.


HIGH VOLTAGE

VARIAC


POWER

ON


STANDBY

ON






MASTER VOLUME
 2 4 6 8 10


BOOST VOLUME
 2 4 6 8 10


PRESENCE
 2 4 6 8 10


BASS
 2 4 6 8 10


MIDDLE
 2 4 6 8 10
'66 / '68  '68 / MOD
'66 / MOD

TREBLE
 2 4 6 8 10

GAIN
 2 4 6 8 10
PULL MODE


BOOST GAIN
 2 4 6 8 10
PULL ON

 HIGH

 LOW


INPUTS

METRO-PLEX
100 WATT


100 WATTS


50 WATTS


BOOST



MODE

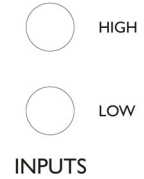
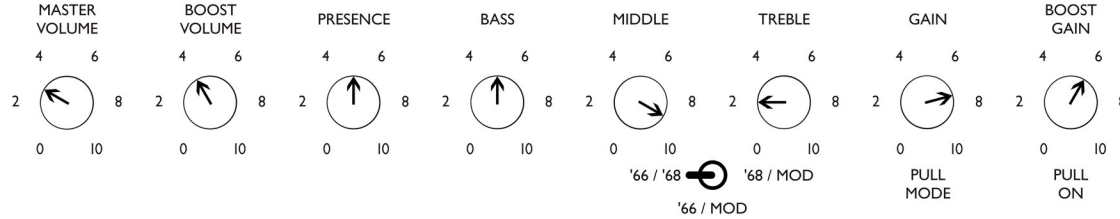
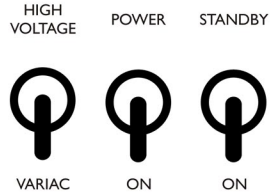


LOOP



Jimi fuzz tone. 45/100 settings with BOOST engaged and BOOST GAIN at 8 or more.
 With the BOOST set high, it creates a square wave, fuzz effect.
 Perfect for Jimi style fuzz tones.
 Also great in '68 mode for later Hendrix tones, BOG era.
 Like a 45/100 with a fuzz face in front.

We will, we will.....Vox you!.



METRO-PLEX
100 WATT

100 WATTS



50 WATTS

BOOST



MODE



LOOP



Brian May Vox style tone. EQ's tweaked, GAIN high. MASTER VOLUME to taste.
MODE footswitch on for '68 mode.
BOOST GAIN and BOOST MASTER not active.
Middle way up, treble way down.
LOOP is engaged. Medium delay suggested.
Great Vox tone. Vairac and 50W switch set for AC30'ish.

NOTES:
Adjust treble to very dark and then
dial up just the right amount.
Dial in lots of mids.